

Medina Community Band Newsletter

Vol. 51 – No. 14
April 4th, 2024.



Notes and Rests from the Maestro.

Sincere thanks to you all for a great rehearsal last night! Beginning in April, we will renew our efforts for the Spring Concerts literature.

Please note that you will find the **updated** DRAFT program for the May 5th Spring Concert. We will be working on music for that concert throughout April – please use the program listing on the program to prepare for our weekly rehearsals. Marcus Neiman



Please note, we will be working on the second half of the concert at the beginning of the rehearsal. Please be advised that I am removing the *Molly on the Shore* (Grainger) from the program. That should give us a bit more time to work on the other pieces. **If there is time left when we are done working on the concert music, I would like to insert the *Zampa Overture* (Herold/Safranek).**

Rehearsal order for the May 1st & 5th concerts (for April 10th):

Italian Polka (Rachmaninoff/Leidzén) – LeBeau conducting
Concerto for Tuba (Gregson) – Neiman conducting
Pahson Trombone (Fillmore/Monroe) – LeBeau/Monroe conducting
Rey's Theme (Williams/Lavender) – Neiman conducting
March of the Resistance (Williams/Lavender) – Neiman conducting
Athletic Festival March (Prokofiev/Goldman) – LeBeau conducting
Stars & Stripes Forever (Sousa) – Neiman conducting

Down a Country Lane (Copland/Patterson) – LeBeau conducting
Three Trumpeters (Agostini/Bainum) – Neiman conducting
Pie in the Face Polka (Mancini/Vinson) – Neiman conducting
Toccata (Frescobaldi/Slocum) – LeBeau conducting
Cake Walk (Bennett) – Neiman conducting
Schottische (Bennett) – Neiman conducting

I am asking that section leaders/members please review the roster below for accuracy. If you find errors, omissions, additions needed, please contact Neiman!

Medina Community Band Personnel

Flutes

Gabby DePamphilis, office admin, (Wade)
Tracy Gulling-Leftwich, physician (Bay Village)
Sue McLaughlin, retired (Medina)
Alyssa Miller, general music teacher (Copley)
Amy Muhl, band director (Wadsworth)
Tara Neiner, college student (Medina)
Susan Reibholz, registered nurse (Medina)

Bassoon

Monica Lenox, artist (Wadsworth)

E-flat Clarinet

Mary Ann Grof-Neiman, arts admin (Medina)

B-flat Clarinet

Christopher Chang (Westlake)
Ben DiFranco, HR Mgr retired (Strongsville)
Mary Ann Grof-Neiman, arts adm (Medina)
Harold Kasten-Krause, electrical eng (Medina)
Jenn Kilbane, account manager (Medina)
Cyndi McClintock, kindergarten teacher (Medina)
Laura Nary, retired music teacher (N Roy)
Katie Rademacher, insurance underwriter (Med)
Erich Standar, BHV (Hinckley)
Carl Stefaniak, dentist (Hinckley)

B-flat Bass Clarinet

Timothy Ferguson, Wal Mart (Medina)
Tom Kenat, engineer/organ builder (Pt Clinton)

E-flat Alto Saxophone

Steven Linderman, univer student (Brunswick)
Bob Moore, systems analyst specialist (Medina)

B-flat Tenor Saxophone

Gwen Strehle, Servpro - technician (Medina)

Horn

Andrea Johnson, software engineer (Medina)
Heather Hahn, retired (Akron)
Kristyn Kasper, college student (Medina)
Sydney Lindsley, high school student (Medina)

Cornet/Trumpet

Jeff Brewer, Clev Clinic Staffer (Parma)
Jeff Danilovich, nurses' manager (Medina)
Lu Ann Gresh, retired music teacher (Wads)
Lorna Lindsley, retired RN (Medina)
Marcia Nelson-Kline, Ophthalmic tech (Copley)
Paul Rocco, retired police officer (Medina)
Kevin Wallick, business mgr (North Canton)
Steven Widdows, Dechant Excavating (Burbank)

Trombone

Julie Campbell, software engineer (Medina)
John Fenzel, retired telecomm worker (Medina)
Rod Hannah, retired math teacher (Medina)
Robert Kason, retired elec engineer (Brunswick)
Richard Nadson, retired (Cleveland)

Euphonium BC/TC

Clayton Van Doren, HS science teacher (Lodi)
Wendy Warner, retired physical therapist (Berea)

Tuba

Anna Ayob, physician (Fairlawn)
Matthew Hastings, band director (Medina)
Kyle Snyder, retired (Elyria)
Andrew Tatman, college student (Medina)

Percussion

x

Conductors

Marcus Neiman, retired university professor (conductor)
Matthew Hastings, band director (assistant conductor)
Dr. Darren LeBeau, retired band director (assoc cond)
Amy Muhl, band director (assistant conductor)

On timely practicing and preparation as we move toward concerts!

If you are attempting to figure out why the first half of last night's rehearsal went so well and the second half did not, don't feel badly – I'm struggling with that as well. Simply making the statement the ensemble 'hadn't adequately prepared' is an easy cop-out. *To say that the ensemble was not uniformly prepared might be more to the point.*

It was evident last night that we had members who knew their music and could play every piece to tempo with minimal errors. We also had members who did not know their music and were unable to play every piece to tempo with multiple errors. That's where we were.

My recommendations are:

1. Find those sections of 'every piece we are playing' that present you with technical, rhythmic, or musical challenges!
2. Practice those passages at a time slow enough that no mistakes can be made and then gradually increase tempo to performance tempo.
3. Then read through the entire piece – to tempo.
4. If you only have limited time, practice only those sections that you are unable to play to tempo.

Conductor intervention steps moving forward:

1. Both Dr. LeBeau and I will take time during rehearsal to continue to identify sections are not being played to where they should be at this point.
2. Once identified, we both will provide intervention by working those parts out as a band, as sections, and part. Tempo will be slowed and gradually increased.
3. If those steps do not resolve the challenges, we could might resort to cutting parts/players and having cues played, or simply not having parts played. This is consistent with how these challenges have been addressed in the past – so, nothing new, just reminding the ensemble of what needs to be done.
4. As I stated last night, I practice my scores almost daily and work to clear up conducting confusion by slow practice on my part. Thus, I expect that our members go through the same process with their music. Again, nothing new and just reminding the ensemble what needs to be done.

Looking forward to seeing you this coming Wednesday!