

# Medina Community Band Newsletter

Vol. 51 – No. 13  
March 28<sup>th</sup>, 2024.



## Notes and Rests from the Maestro.

Sincere thanks to you all for a great rehearsal last night! Beginning in April, we will renew our efforts for the Spring Concerts literature.

Please note that we have been able to finalize the date for our Veterans Day Concert – Wednesday, November 6<sup>th</sup>, 7p, St. Francis Xavier Church.

Please note that you will find the DRAFT program for the May 5<sup>th</sup> Spring Concert. We will be working on music for that concert throughout April – please use the program listing on the program to prepare for our weekly rehearsals. Marcus Neiman



From Alyssa Miller, our financial secretary

We now have a Medina Community Band Instagram account. If you or your family are on Instagram, follow us at @medinacommunityband."

From our president, Lu Ann Gresh. You will also find our 2024 MCB/MCBA donor letter and corporate sponsor letters, as well as our sponsor card for our members' easy access and information. We encourage all our members to support our yearly fundraising drive.

From Conductor Marcus Neiman - I have been asked many times, 'how do you approach conducting the ensemble?' To my fortune, I have been so very lucky to have had the opportunity to conduct mature and very talented adult bands. To my great interest, and enjoyment, composer Brian Balmages, in a Facebook post, really tells it all. His comments reflect my experiences with my conducting teachers Dr. William D. Revelli and Dr. Elizabeth Green at the University of Michigan years ago. I continue to work on those points the Brian has mentioned every time a practice my conducting (which is almost daily). Enjoy!



### Brian Balmages

Know. Your. Scores. Know EXACTLY what you want to hear. Know HOW you want to hear it. Know how to start rehearsing when virtually no one in the ensemble makes a mistake.

A few years ago I had the privilege of conducting the [The United States Air Force Band](#) while serving as one of the mentor composers with the NBA Young Composers Project. This week I have the honor of guest conducting "[The President's Own](#)" [United States Marine Band](#) during their performance at my first ever [American Bandmasters Association](#) convention. A few takeaways from these experiences that apply to every single conducting gig for anyone ever, but are even further enhanced with musicians of this caliber...

1. Know Your Score! This doesn't mean circle and mark every instrument entrance and time signature. In fact, I almost never mark any of this in my scores. I expect myself to know all of that intuitively by the time I get on the podium (whether my piece or not). I will only mark something if I make a mistake in rehearsal or something catches me off guard. Sometimes, I will even erase earlier marks once I've internalized them.
2. Be able to show EXACTLY what you want to hear. These ensembles in particular are like driving a Ferrari. If you barely touch the pedal, it's going to GO. But at the same time, the most subtle movements with the steering wheel can completely derail everything, so know how to drive before you get into the car. And understand how subtle movements can positively or negatively affect the experience.
3. Admit when you do something that doesn't work for the ensemble. At one point, I switched to conducting in one instead of in three. Almost immediately, I noticed the ensemble didn't lock in and also lost some energy. I stopped, told them "you clearly did not like that!" - we all laughed, I went back, made a change, and they played it perfectly.
4. BE. THE. MUSIC. Even these military bands, which are among the best in the world, sound completely different with different conductors in front of them without any rehearsal at all. If you are not aware of how you want something phrased, how "forte" a forte dynamic gets, or a million other things, then the band won't give you much of that at all. Granted, they will play musically individually and still sound incredible, but the entire ensemble affect will not be there, and it is only because the ensemble is reflecting who we are on the podium.
5. Engage with the ensemble, not with your score. Almost every ensemble I have ever worked with is completely invested in bringing the conductor's vision to life. If you give them something to latch on to, they absolutely will. And on the contrary, if you give them very little, they will stop engaging with you because there really is no point.

6. Humanity may be the single greatest element we can bring to the podium. That, combined with the necessary technique to communicate that humanity, forges incredible relationships, even when you barely know the musicians you have the pleasure of performing with in concert.

7. Conducting is a privilege. It is a huge responsibility and we owe it to the musicians, the composers, and the audiences to treat it as such. I always say that a composer without an ensemble has no voice. But the same is true for conductors. You can be the most amazing, technical, passionate conductor... but without an ensemble, it doesn't matter. Since I stepped down from teaching at a university, I no longer have a group I conduct regularly. That has made me appreciate every single opportunity I get on a podium. The day I lose that will be the day I stop.



# The Medina Community Band Association

PO Box 1477 — Medina, Ohio 44258-1477

March 27, 2024

Name  
Address  
City, State, Zip

Dear Name:

We are all looking forward to the 2024 spring and summer season. This year's ensemble should be one of the best we have had in some time!

We are now in our second season at our new home (Western Reserve Masonic Community in the Community Center, 4931 Nettleton Rd, Medina). Additionally, we are excited to tell you that the Community Center will also be the rain site for the 2024 Medina Public Square Gazebo concerts. Stay tuned for more information on our website.

Our ensemble membership continues to grow, and we partnered with the St. Ambrose Adult Choir (9-11 Concert - September 11<sup>th</sup>) and the St. Francis Xavier Adult Choir (Veterans Day Concert - November 6<sup>th</sup>) during our winter season concerts. We will partner with the Medina Chorus (formerly Medina County Choir) during this upcoming summer (July 19<sup>th</sup>). We are excited to announce a new partnership with the Brass Band of the Western Reserve (June 21<sup>st</sup>).

Our first concert date will be Friday, June 7<sup>th</sup> and will continue every Friday through July 26<sup>th</sup>, with the exception of July 5<sup>th</sup>. There will be a special concert on Thursday, July 4<sup>th</sup>. All concerts will begin at 8:30p and last approximately 60 to 70 minutes.

The 2024 season will be Conductor Marcus Neiman's 52<sup>nd</sup> conducting the ensemble. Neiman will be assisted by Dr. Darren LeBeau, Matthew Hastings, and Amy Muhl, as well as various soloists and ensembles.

Our spring fundraising campaign seeks your support for our ongoing yearly expenses, including printing programs, purchasing new music and equipment, and staff salaries. What makes this year's plea so much more important is the increased cost of programs and sound production for concerts. We are in the process of migrating some of the weekly concert program material to our website to decrease the size of the program; however, costs of sound reproduction are probably going to exceed three times the amount of past years. We continue to desperately need your help to meet this need.

We are calling upon you to renew your annual support of The Medina Community Band by making a fully tax-deductible contribution. In addition to knowing that you are keeping one of Medina's oldest and most respected traditions going, we will list your name, along with the names of other generous supporters, in all our concert programs for the entire season. You will find a new donor form enclosed with this letter. We encourage you to fill it out and return it with your donation. Donations received by April 30 will appear in the June program; those received May 1 – May 31 will be added to the July program.

We are also offering special corporate donation and/or advertisement sponsorship signage placement in all of our season programs (reaching between 10,000 and 15,000 concert goers yearly), as well as signage placement on our website from January through December of 2024. If your company, or employer, has a matching donation program, please contact us to see how we can partner with you and your company.

If you have questions regarding donations or sponsorship, please feel free to contact Maestro Neiman at 330.725.8198 or [marcusneiman@medinacommunityband.org](mailto:marcusneiman@medinacommunityband.org). On behalf of the Medina Community Band and the Community Band Association, thank you for your consideration of our request.

Sincerely,

Sincerely,

Lu Ann Gresh, president  
Medina Community Band Association

Marcus L. Neiman, conductor  
Medina Community Band

## Board of Directors

Lu Ann Gresh, president  
Amy Muhl, vice-president  
Sue McLaughlin, secretary  
Alyssa Miller, financial secretary  
Rodney Hannah, treasurer

Jeff Danilovich, member  
Dr. Thomas Kenat, member  
Erich Standar, member  
Wendy Warner, member

## Conductors

Marcus L. Neiman, conductor  
Dr. Darren LeBeau, associate conductor  
Matthew Hastings, assistant conductor  
Amy Muhl, assistant conductor



*sponsored and Presented by  
The Medina Community Band Association & Western Reserve Masonic  
Community & Medina Community Band*

# **A Spring Concert by The Medina Community Band**



**1859 - 2024  
Western Reserve Masonic Community  
Community Room – Medina, Ohio**

**May 5<sup>th</sup>, 2024 – 2p**

Please visit the band online at our website:



<http://www.medinacommunityband.org/>



Or at these social media outlets:

Twitter: search "Medina Community Band"

Facebook search "Medina Community Band"



To view entire program online (at our website) scan QR code above!

# Medina Community Band Association

President . . . . . Lu Ann Gresh  
Vice President . . . . . Amy Muhl  
Treasurer . . . . . Rodney Hannah  
Secretary . . . . . Sue McLaughlin  
Financial Secretary . . . . . Alyssa Miller

## Board of Directors

Jeff Danilovic, Dr. Thomas Kenat, Alyssa Miller, Erich Standar, and Wendy Warner

## Conducting Staff

Marcus L. Neiman, conductor  
Dr. Darren LeBeau, associate conductor  
Matthew Hastings & Amy Muhl assistant conductors

## Section Leaders

Sue McLaughlin, flutes	Lu Ann Gresh, cornets
Monica Lenox, double reeds	Clayton Van Doren, trombones
Mary Ann Grof-Neiman, clarinets	Clayton Van Doren, euphoniums
Robert Moore, saxophones	Kyle Snyder, tubas
Andrea Johnson, horns	Melissa Rosekelly, percussion

## Library Staff

Mary Ann Grof-Neiman, head	Erich Standar
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## Media

Sue McLaughlin, head	Alyssa Miller, social media
Monica Lenox, fan newsletter	Keith Dirham, photography

**Logo:** Monica Lenox & committee

**Website Support:** Sarah Herrle, Flex Marketing & Events, LLC

**Rehearsals:** Western Reserve Masonic Community Room (WRMCR) –  
7-9p, Wednesday

Michelle Whittaker, member experience director

**City of Medina:** The City of Medina & Mayor Dennis Hanwell

**Medina Public Square:** Douglas McClure, presentation of colors

**Sound:** Tim Cole - Cole's DJ and Karaoke Services

**Security:** Medina Community Police Academy Alumni Association

**Set-Up:** Clayton Van Doren, coordinator

## Upcoming Medina Community Band Concerts

**2024 Summer Gazebo Season**

**Friday, June 7, 14, 21, and 28**

**Thursday, July 4**

**Friday, July 12, 19, 26**

**The Medina Community Band**  
Marcus L. Neiman, conductor  
Dr. Darren LeBeau, associate conductor  
Matthew Hastings, & Amy Muhl, assistant conductors  
Brian Monroe, guest conductor

Matthew Hastings, tuba soloist  
Jeff Danilovic, Marcia Kline, Kevin Wallick, Trumpet Trio  
clarinet section feature

**Spring Concert**  
**May 5<sup>th</sup>, 2024 – 2p**

**Program**

Anthem, *Star Spangled Banner* (1889/1917) ..... Francis Scott Key  
Sousa/Damrosch

Descriptive, *Down a Country Lane* (1962) ..... Aaron Copland  
Merlin Patterson

Suite, *Suite of Old American Dances* (1949) ..... Robert Russell Bennett

*Cake Walk* – movement one

*Schottische* – movement two

Toccata, *Toccata* (1615/1945/1942) ..... Girolamo Frescobaldi  
Earl Slocum

**Dr. Darren LeBeau, conductor**

Tuba Solo, *Concerto for Tuba* (movement 1) (1976/1986) ..... Edward Gregson

**Matthew Hastings, soloist**

Characteristic, *Pahson Trombone* (1916/2024) ..... Henry Fillmore  
Brian Monroe

**Brian Monroe, guest conductor**

Movie Music, *Star Wars* (from *The Force Awakens*) (2015) ..... John Williams  
Paul Lavender

*Rey's Theme*

*March of the Resistance*

Polka, *Italian Polka* (1906) ..... Sergei Rachmaninoff  
Erick W.G. Leidzén

**Dr. Darren LeBeau, conductor**

Trumpet Trio, *Three Trumpeters* (1935/1939) ..... Giuseppe Agostini  
Glenn Cliff Bainum

**Jeff Danilovic, Marcia Kline, Kevin Wallick, soloists**

Clarinet Section, *Pie in the Face Polka* (from *Great Race*) (1965) ..... Henry Mancini  
Johnnie Vinson

Irish Reel, *Molly on the Shore* (2011/2021) ..... Percy Grainger

March, *Sports Game March, Op 69, No 1* (1936/1939) ..... Sergei Prokofiev  
Richard Franko Goldman

National March, *Stars and Stripes Forever* (1896) ..... John Philip Sousa

*Program subject to change*

## Guest Soloists & Conductors



**Brian Monroe**, guest conductor, has been a music educator for over 34 years, teaching concert band, jazz ensemble, marching band, and music theory/history from fifth grade through high school. His bands were honored to perform at numerous universities, multiple times at the Ohio Music Education Association Professional Development Convention, The Ohio Band Directors Hall of Fame, and the American School Band Directors Conference. He is an active clinician and adjudicator. Brian Monroe holds degrees from Kent State University (Ohio), where he studied music education, percussion with Michael Burritt, and composition. His teachers include Thomas Janson,

Walter Watson, & J. Rex Mitchell. His arrangements and compositions have been published by Ludwig/Masters/Keiser Music Publisher, C Alan Music Publisher, Per-Mus, and online at Sheet Music Plus/Sheet Music Direct. He is a member of the National Association for Music Education, the Ohio Music Education Association, the Percussive Arts Society, and the American School Band Directors Association. (as of 24 01 23)

**Jeff Danilovic** (trumpet trio) is a registered nurse with 19 years experience in Cardiothoracic Intensive Care and Home Care Nursing where he currently has the role of Clinical Market Manager.. He earned an Associates Degree in Nursing from Cuyahoga Community College and a Bachelor of Science Degree in Nursing from Ohio University. Prior to his career in nursing, Jeff studied music education at The Ohio State University where he participated in various ensembles including the Trumpet Ensemble, Symphonic Band, Concert Band, Jazz Ensemble, and The Ohio State University Marching Band. He joined the Medina Community Band in 2018 and is also a member of The Brass Band of the Western Reserve. Jeff and his wife Colleen, reside in Medina, Ohio with their children Caitlin, Connor, and Molly. (24 02 02)





**Marcia Nelson Kline**, (trumpet trio), Copley resident Marcia Nelson Kline began her trumpet studies with parents Milton and Sarah Nelson, Lloyd Haines, and further advanced her studies with Harry Herforth and James Darling. She is a member of Medina Community Band (since 1984) and Brass Band of the Western Reserve (since 1997) and has performed with Marcus Neiman's Sounds of Sousa Band, Mill Street Brass Quintet, and Cleveland Women's Orchestra. She is featured as a cornet soloist on Medina Community Band's CD "Sounds of Summer". Marcia has an associate degree in medical assisting from The University of Akron. (23 07 10)

**Kevin Wallick**, (trumpet trio), is a graduate of Bowling Green State

University where he earned a Bachelor of Arts in Communications. He has been married to his wife Kim for 34 years, and they have one daughter, Amanda.

Kevin is the Business Manager for the City of Wadsworth CityLink operations. Prior to that he was Senior Vice President of Operations for Frontier in West Virginia and previously held other leadership roles within Frontier in Minnesota, Iowa, Nebraska, and Ohio where he began his career in 2010 as General Manager of Eastern Ohio. Kevin also worked in management for Best Buy and Sterling incorporated over his almost 40 year career.



Wallick is a lifelong Ohio resident, has played trumpet for almost 50 years. As a young boy he found what he thought was a suitcase in the closet and pried open the latch to find his Father's cornet which began his interest in the Trumpet/cornet. Tonight he will be performing his solo on that same cornet. He currently resides in North Canton, Ohio. Kevin has been a member of the Medina Community Band since 2016. (24 02 02)

## Medina Community Band Conducting Staff



**Marcus L. Neiman** has been conductor of Medina Community Band since the Fall of 1972 and has served as conductor of the ensemble longer than any previous conductor in the ensemble's history. He attended the Akron Public Schools, received his Bachelor of Science in music education degree from The University of Akron, master of music in music education degree from The University of Michigan, postgraduate hours at The Kent State University, and The University of Akron. Neiman studied conducting with Richard Jackoboice, William D. Revelli, and Elizabeth Green.

Neiman retired from posts held with the Medina County Schools Educational Service Center in 2010 (1980 through 2000 as fine arts consultant and 2000 through 2010 as director of fine arts tours and festivals). He was formerly director of bands at Medina High School (1972 through 1980). Neiman was a part-time lecturer for the music department at Case Western Reserve University (April 2004 through May of 2010). From 2010 through July of 2016, Neiman was an assistant professor of music education at the Hugh A. Glauser School of Music at Kent State University.

Neiman was a founding trustee and past president of both the Medina County Arts Council and Medina County Performing Arts Foundation. He served as music director for productions by both Medina County Show Biz Company and Brunswick Entertainment Company and served as a committee member on the City of Medina Uptown Park Committee and Arts Under the Stars committee. He was a member of the class of '94 Leadership Medina County and was awarded the **Leadership Medina County "Excellence in Education Leadership"** in June of 2014, the sixth recipient of the award in Leadership Medina County's history and the only recipient not a superintendent of a school district.

Neiman has served Ohio Music Education Association (OMEA) as a member of the adjudicated events flute solo and ensemble required list selection committee, communications, governmental relations, music in our schools, and public relations committees, district president, vice-president, state chair for *Music In Our Schools* and public relations, state editor of their professional journal *TRIAD*, and state chair for their council of supervisors. He was elected by OMEAs membership to serve as state president from July 1, 1998, through June 30, 2000, and is currently OMEAs state historian. He was awarded OMEAs highest honor, the **"Distinguished Service Award"** on January 29 2010 at the Professional Development Conference in Cincinnati, Ohio.

Neiman's goal has always been to preserve the presence and character of the traditional "town-band." In addition, Neiman has encouraged composers to write for the band. Over the years, the band has commissioned works by Douglas Court, Robert Feldbush, Stuart Ling, Edmund J. Siennicki, Tadd Russo, and David Shaffer. Neiman is a member of numerous professional organizations including the National Association for Music Education and Ohio Music Education Association, Neiman is a member of Kappa Kappa Psi (University of Michigan Nu chapter, and honorary Beta Pi at Kent State University). He is also a member of Omicron Delta Kappa (national leadership society – The University of Akron - Theta Circle). He and his wife Mary Ann, who is a professional clarinetist, reside in Medina with Ludwig – the cat. (23 12 04)

**Dr. Darren LeBeau**, associate conductor, started his teaching career in 1989, prior to accepting the Director of Bands position at Revere Local Schools in 1998. Dr. LeBeau's primary responsibilities included Wind Ensemble, Symphonic Band, Jazz Band, Pep Band, and the Marching Minutemen. He also taught beginning instrumental music at Bath Elementary School. In addition to his teaching duties, Darren LeBeau was the Auditorium Manager and High School Building Use coordinator. Preceding to his tenure at Revere, he was the assistant band director at Barberton City Schools, Claymont City Schools, and Tuscarawas Central Catholic High School. Dr. LeBeau earned both his master's degree '98 and Bachelor's degree '89 in Music Education from The University of Akron. He earned his Ph.D. from Kent State University in 2020. He is actively involved in the Ohio Music Education Association and has participated in the OMEA Leadership Academy. He is an active OMEA Adjudicator for Marching Band, Solo and Ensemble and Large Group Adjudicated events. He has also served OMEA as a host for High School Large Group and Marching Band adjudicated events. Dr. LeBeau has been a member of the Brass Band of the Western Reserve. Dr. LeBeau was awarded PTSA "Teacher of the Year" for Revere Local Schools in 2022 and "Who's Who in America" 1991, '92 and '93. His ensembles have received OMEA superior ratings at the local and state levels at marching band and concert band adjudicated events. He retired from Revere Local Schools after 34 years of teaching in June of 2023. His professional memberships include the Revere Education Association, Ohio Education Association, National Education Association, Ohio Music Education Association, Music Educators National Conference, Kappa Kappa Psi, and American School Band Director Association. Darren was appointed as an associate conductor in the Spring of 2023. (23 11 02)



**Matthew Hastings**, assistant conductor, has been employed with the Wadsworth City Schools since 2015. At Wadsworth, Hastings oversees the 5th and 6th grade band programs, teaches tuba/baritone sectionals at band camp, and serves as theatre manager for Wadsworth's OJ Work Auditorium. As a performer, he has played tuba with the Medina Community Band since 2018 and has served as an assistant conductor since 2019. Hastings also performs with the Northeast Ohio Tuba-Euphonium Ensemble (NOTE) and has played his tuba in various venues around Medina.

Hastings earned a Bachelor of Music in Music Education from Ohio Northern University in 2015 and is currently completing coursework in a Master of Music in Music Education from Kent State University. He resides in Medina with his wife Lindsay, and their dog, O'Malley. (23 12 12)

**Amy Muhl**, assistant conductor, has been a member of Medina Community Band since 1998 and appointed as an assistant conductor in 2022. Originally from Lyme, Connecticut, moved to Ohio to study music education at Oberlin Conservatory in 1991. She graduated in 1995 and taught orchestra for two years in the Willard City Schools. Amy received her Master of Music Education from Kent State University on a scholarship, in 1998. She then taught instrumental music at Buckeye High School, in Medina (OH) and in the fall of 1999, became the elementary band teacher for Buckeye Local Schools. In the fall of 2001, she began teaching elementary instrumental music at Central Intermediate School in the Wadsworth City Schools. After raising Eva and Simon for 5 years, Amy returned to Wadsworth Schools teaching general music at Valley View Elementary and is now back at Central Intermediate School teaching general music and choir. Amy also plays flute/piccolo and piano, in addition to being a member of Medina Community Band and Sounds of Sousa Band. She is also Vice President of the Medina Community Band Association. Amy resides in Wadsworth with her husband Frank, and three children Kenneth, Eva and Simon.



## Medina Community Band Personnel

### Flutes

Gabby DePamphilis, office admin, (Wads)  
Tracy Gulling-Leftwich, physician (Bay Village)  
Lauryl Hoose, retired (Medina)  
Sue McLaughlin, retired (Medina)  
Alyssa Miller, general music teacher (Copley)  
Amy Muhl, band director (Wadsworth)  
Susan Rebholz, registered nurse (Medina)

### Bassoon

Monica Lenox, artist (Wadsworth)

### E-flat Clarinet

Mary Ann Grof-Neiman, arts admin (Medina)

### B-flat Clarinet

Christopher Chang (Westlake)  
Ben DiFranco, HR Mgr retired (Strongsville)  
Mary Ann Grof-Neiman, arts adm (Medina)  
Harold Kasten-Krause, electrical eng (Medina)  
Jenn Kilbane, account manager (Medina)  
Cyndi McClintock, kindergarten teacher (Medina)  
Laura Nary, retired music teacher (N Roy)  
Katie Rademacher, insurance underwriter (Med)  
Erich Standar, BMW (Hinckley)  
Carl Stefaniak, dentist (Hinckley)

### B-flat Bass Clarinet

Timothy Ferguson, Wal Mart (Medina)  
Tom Kenat, engineer/organ builder (Pt Clinton)

### E-flat Alto Saxophone

Steven Linderman, univer student (Brunswick)  
Bob Moore, systems analyst specialist (Medina)

### B-flat Tenor Saxophone

Gwen Strehle, university student (Medina)

### Horn

Andrea Johnson, software engineer (Medina)  
Heather Hahn, retired (Akron)

### Cornet/Trumpet

Lu Ann Gresh, retired music teacher (Wads)  
Lorna Lindsley, retired RN (Medina)  
Marcia Nelson-Kline, Ophthalmic tech (Copley)  
Paul Rocco, retired police officer (Medina)  
Kevin Wallick, business mgr (North Canton)  
Steven Widdows, Dechant Excavating (Burbank)

### Trombone

Julie Campbell, software engineer (Medina)  
John Fenzel, retired telecomm worker (Medina)  
Rod Hannah, retired math teacher (Medina)  
Robert Kason, retired elec engineer (Brunswick)

### Euphonium BC/TC

Clayton Van Doren, HS science teacher (Lodi)  
Wendy Warner, retired physical therapist (Berea)

### Tuba

Anna Ayob, physician (Fairlawn)  
Matthew Hastings, band director (Medina)  
Kyle Snyder, retired (Elyria)  
Andrew Tatman, college student (Medina)

### Percussion

x

### Conductors

Marcus Neiman, retired university professor (conductor)  
Matthew Hastings, band director (assistant conductor)  
Dr. Darren LeBeau, retired band director (assoc cond)  
Amy Muhl, band director (assistant conductor)





***Band together to celebrate a new land.*** The Medina Community Band traces its beginnings back to 1859, when a group of local wind and percussion players got together (some with formal training - others without) to perform music for the community. That first "community band" was called *The Medina Silver Cornet Band*, probably since the instruments the musicians used were primarily "silver lacquer coated" cornets or percussion. Since its beginning in 1859, that the band has been in existence, there have been 20 directors. **Marcus Neiman** has served as conductor since 1972 with **Dr. Darren LeBeau** as associate conductor (since 2023), **Matthew Hastings** as assistant conductor (since 2019), and **Amy Muhl**, as assistant conductor (since 2022)

Early versions of the band probably existed at the pleasure of the square's business community, who often funded the season and encouraged patrons to attend the concerts. The performance night has changed over the years, in most cases at the urging of the business community, and season concerts have been given on Sunday, Monday, Tuesday, Thursday, Friday, and Saturday evenings. Since the 1970s, the band has been supported by donations from the general public and, to this day, is supported through these donations. Band members donate their time and talent to rehearsing and performing for the community as members of the ensemble.

Since the 1970s, Medina Community Band has traveled outside Medina to perform: Ashland Brookside Bandstand (1980, 81, 93); Bay Village (Connections Series 1990, 91, 92); Canton (Kent State Stark Community Band Exchange Concerts 1995, 96, 98, 99); Case Western Reserve University (Cleveland Youth Winds Exchange concerts – Severance Hall – 2002 and 07, Medina, 2005); Cleveland State University (2010, 13); Dalton (Wayne County Schools Honors Bands 1983); Mentor (Lakeland Civic Band Festival 1985 and 1990); Mercer (PA) (with Mercer Community Band, 2009); Milan (EHOVE Career Center, 1993-2007); and, Wadsworth (Wadsworth Community Band Festival 2007). In February of 2015, Medina Community Band was selected by blind audition to perform at the Ohio Music Education Association Professional Development Conference in Cleveland.

Regional and nationally known conductors have appeared with Medina Community Band. Since the 1970, the following individuals have appeared as guest conductors: David Adamson; William Bauer (Florida State University); Frank Cosenza (Mentor, OH); Albert Oliver Davis; Paul Droste (Ohio State University); John Boyd (Indiana State University); Wayne Gorder (Kent State University); John Franklin (Kent State University); Patricia Ann Grutzmacher (Kent State University); Richard Jackoboice (University of Akron); Robert Jorgensen (University of Akron); Galen Karriker (University of Akron); Jesse Leyva (Kent State University); Gene Milford (University of Akron); Nathan Muehl (St. Petersburg College, Florida); Bill Park (North Royalton Community Band); David Seiberling (Moore Community Band); Edmund J. Siennicki; and, Nathan Stark (Montana State University).

The following individuals have been commissioned, or have written, or arranged, works for Medina Community Band: Douglas Court; Albert Oliver Davis; Robert Feldbush; Percy Hall; Floyd O. Harris; Stuart Ling; Gene Milford; Bill Park; Tadd Russo; David Schaffer; David Seiberling; Edmund J. Siennicki; Gail Sigmund; and, Jonathan Tietz.

Medina Community Band is sponsored by the **Medina Community Band Association** composed of members of The Medina Community Band proudly supports the community band. Membership in MCB is open and there are no dues or auditions; however, members are expected to maintain a regular attendance. The band rehearses on Wednesday evening from 7p - 9p in the Western Reserve Masonic Community Room (4931 Nettleton Road, Medina 44256).

The ensemble presents a 9-11 Concert in September (at St. Ambrose Church); Veterans Day Concert in November (at St. Francis Xavier Church); a Winter Concert in December (WRMC); Spring Concert in May (WRMC); and the annual Medina Public Square Gazebo concert series on Friday evenings June through July (and July 4<sup>th</sup>). For additional information on the 2022 concert season or Medina Community Band, contact Neiman at 330.725.8198 or [MarcusNeiman@medinacommunityband.org](mailto:MarcusNeiman@medinacommunityband.org).