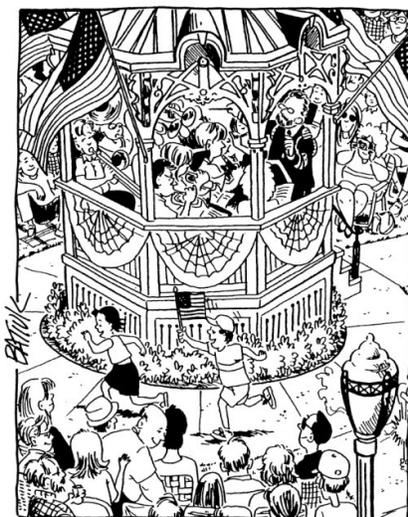




Media Release

Complete information on each concert, literature performed, soloists, and guest conductors, as well as personnel for each concert can all be found on our website: <http://www.medinacommunityband.org/>

art credit – Tom Batiuk



Medina Community Band will present their first concert of the 2025 **Summer Concert Series** – on **Friday, June 6th, at 8p, in the Uptown Medina Square Gazebo**. There is ample parking and no admission charge to the concert.

The ensemble is under the batons of **Dr. Darren LeBeau** (associate conductor) and **Marcus L. Neiman** (conductor).

We encourage those attending to take note that our new starting time will be **8 p.m.** Concerts last approximately 60 minutes.

The evening's program will include Shostakovich's *Festive Overture, Op. 69*; Arlen's *Highlights from The Wizard of Oz*. Marches, marches, and more marches – featuring Barnhouse's *Battle of Shiloh*; Eno's *In Bugdom*; King's *Prestissimo*; and Sousa's *El Capitan* and *The Stars and Stripes Forever*. In addition, Warren Barker's arrangement of the lullaby *Deir' In De* will be featured. Paul Eno's episode Novelty *In Bugdom* will be performed.

Featured solos and ensembles will be **Jeff Danilovich**, cornet, performing the Donald Hunsberger arrangement of Thomas Moore's *Believe Me, If Those Endearing Young Charms* and **Emelia Aceto**, soprano voice, performing the Leonard B. Smith arrangement of George Bizet's *Habanera* from *Carmen* and the Warren Barker arrangement of Jimmy McHugh's *I Feel a Song Comin On*. **Flutists Tracy Gulling-Leftwich, Sue McLaughlin, and Amy Muhl** will perform Glenn Osterling's *Beguine for Flutes*.

Featured Soloist and Ensemble Members



Emelia Aceto Greek-American (featured soprano) Emelia Aceto is thrilled to perform again with the Medina Community Band! She is going into her third year of undergraduate studies at Baldwin Wallace University, pursuing a double major in Voice and Marketing. Before deciding to focus on opera, she was seen in many musicals across Northeastern Ohio, including Captain Hook/Mrs. Darling in Peter Pan and Fantine in *Les Misérables*. Emelia made her operatic debut as a Congregant in *Taking Up Serpents'* Cleveland Premiere at Baldwin Wallace University. Her most recent credits include Tigrane in Handel's *Radamisto* and Dater #37 in Michael Ching's *Speed Dating Tonight!*. Recently, she had the joy of competing in Chicago for the Greek Women's University Club Vocal Competition, where she was one of the winners. This summer, she looks forward to returning to the Collaborative Piano Institute Vocal Academy in Ann Arbor, Michigan to enrich her skills as a performing artist. Emelia is forever grateful for the support of her family, friends, and professors. (25 05 22)

Jeff Danilovic (featured cornet soloist) is a clinical manager with 19 years experience in Cardiothoracic Intensive Care and Home Care Nursing where he currently has the role of Clinical Market Manager. He earned an Associate Degree in Nursing from Cuyahoga



Community College and a Bachelor of Science Degree in Nursing from Ohio University. Prior to his career in nursing, Jeff studied music education at The Ohio State University where he participated in various ensembles including the Trumpet Ensemble, Symphonic Band, Concert Band, Jazz Ensemble, and The Ohio State University Marching Band. He joined the Medina Community Band in 2018 and is also a member of The Brass Band of the Western Reserve. Jeff and his wife Colleen, reside in Medina, Ohio with their children Caitlin, Connor, and Molly. (25 05 22)



Dr. Tracy Gulling-Leftwich, flute, DO is a Hospice and Palliative Medicine physician. She earned her BS in biology and music with emphasis on flute under the direction of David P. Tessmer from Westminster College, New Wilmington, PA in 2003. She participated in Flute Choir, Wind Ensemble, Marching and Concert Band. She completed her Doctor of Osteopathic Medicine at Lake Erie College of Osteopathic Medicine in 2007 and her Internal Medicine residency at University of Connecticut in 2010. While living in Connecticut, she participated in the Seven Hills Symphony Orchestra at the University of Massachusetts Medical School. She returned to Ohio in 2014 to be closer to family and joined the Medina Community Band shortly thereafter. She resides in Bay Village with her husband, Sam; son, Arthur; and their puggle, Boomer. (25 05 26)



Sue McLaughlin, flute, has been a member of the Medina Community Band since 1994. While in high school, she was a member of the concert band, pep band, orchestra, and jazz band, playing clarinet and saxophone. In addition to playing flute and piccolo in the Medina Community Band, Sue has also performed with Marcus Neiman and The Sounds of Sousa Band, Symphony West Orchestra, Medina Show Biz, St. Paul Lutheran Church orchestra, Champagne Flutes at the Music Settlement and the Western Star Flute Choir. Sue lives in Medina with her two cats, Archie and Lilibet. She has a daughter and two grandsons. Sue is section leader for the flute section, media/public relations contact for the band and secretary of the Medina Community Band Association. (25 05 22)



Amy Muhl, flute, has been a member of Medina Community Band since 1998. Originally from Lyme, Connecticut, moved to Ohio to study music education at Oberlin Conservatory in 1991. She graduated in 1995 and taught orchestra for two years in the Willard City Schools. Amy received her masters of music education from Kent State University on a scholarship, in 1998. She then taught instrumental music at Buckeye High School, in Medina (OH) and in the fall of 1999, became the elementary band teacher for Buckeye Local Schools. In the fall of 2001, she began teaching elementary instrumental music at Central Intermediate School in the Wadsworth City Schools. After raising Eva and Simon for 5 years, Amy returned to Wadsworth Schools

teaching general music at Valley View Elementary and is now back at Central Intermediate School teaching general music and choir. Amy also plays flute/piccolo and piano, in addition to being a member of Medina Community Band and Sounds of Sousa Band. She is also Vice President of the Medina Community Band Association. Amy resides in Wadsworth with her husband Frank, and three children, Kenneth, Eva and Simon. (25 05 24)

Medina Community Band Conducting Staff



Marcus L. Neiman has been conductor of Medina Community Band since the Fall of 1972 and has served as conductor of the ensemble longer than any previous conductor in the ensemble's history. He attended the Akron Public Schools, received his Bachelor of Science in music education degree from The University of Akron, Master of Music in music education degree from The University of Michigan, postgraduate hours at The Kent State University, and The University of Akron. Neiman studied conducting with Richard Jackoboice, William D. Revelli, and Elizabeth Green.

Neiman retired from posts held with the Medina County Schools Educational Service Center in 2010 (1980 through 2000 as fine arts consultant and 2000 through 2010 as director of fine arts tours and festivals). He was formerly director of bands at Medina High School (1972 through 1980). Neiman was a part-time lecturer for the music department at Case Western Reserve University from April 2004 through May of 2010. From 2010 through July of 2016, Neiman was an assistant professor of music education at the Hugh A. Glauser School of Music at Kent State University.

Neiman was a founding trustee and past president of both the Medina County Arts Council and Medina County Performing Arts Foundation. He served as music director for productions by both Medina County Show Biz Company and Brunswick Entertainment Company and served as a committee member on the City of Medina Uptown Park Committee and Arts Under the Stars committee. He was a member of the class of '94 Leadership Medina County and was awarded the **Leadership Medina County "Excellence in Education Leadership"** in June of 2014, the sixth recipient of the award in Leadership Medina County's history and the only recipient not a

superintendent of a school district.

Neiman has served Ohio Music Education Association (OMEA) as a member of the adjudicated events flute solo and ensemble required list selection committee, communications, governmental relations, music in our schools, and public relations committees, district president, vice-president, state chair for *Music In Our Schools* and public relations, state editor of their professional journal *TRIAD*, and state chair for their council of supervisors. He was elected by OMEAs membership to serve as state president from July 1, 1998, through July 1, 2000, and is currently OMEAs state historian. He was awarded OMEAs highest honor, the **"Distinguished Service Award"** on January 29th, 2010 at the Professional Development Conference in Cincinnati, Ohio. Neiman has been published in Music Educators National Conference journal *MEJ*, *The Instrumentalist*, *The School Musician*, *The Music Educator*, OMEAs *TRIAD*, *FANFARE* magazine, and Bands of America *Newsletter*. His first book, edited for MENC, entitled *Life in the Music Classroom*, was published by MENC in April 1992. He listed in Marquis **"Who's Who in America"** (58 Edition).

Neiman's goal has always been to preserve the presence and character of the traditional "town-band." In addition, Neiman has encouraged composers to write for the band. Over the years, the band has commissioned works by Douglas Court, Robert Feldbush, Stuart Ling, Edmund J. Siennicki, Tadd Russo, and David Shaffer. Neiman is a member of numerous professional organizations including the National Association for Music Education and Ohio Music Education Association, National Band Association, Ohio Alliance for Arts Education and Ohio Citizens for the Arts. Neiman is a member of Kappa Kappa Psi (University of Michigan Nu chapter, and honorary Beta Pi at Kent State University). He is also a member of Omicron Delta Kappa (national leadership society – The University of Akron - Theta Circle). He and his wife Mary Ann, who is a professional clarinetist, reside in Medina with Ludwig – the cat. (25 05 13)

Dr. Darren LeBeau, associate conductor, started his teaching career in 1989, prior to accepting the Director of Bands position at Revere Local Schools in 1998. Dr. LeBeau's primary responsibilities included Wind Ensemble, Symphonic Band, Jazz Band, Pep Band, and the Marching Minutemen. He also taught beginning instrumental music at Bath Elementary School. In addition to his teaching duties, Darren LeBeau was the Auditorium Manager and High School Building Use coordinator. Preceding to his tenure at Revere, he was the assistant band director at Barberton City Schools, Claymont City Schools, and Tuscarawas Central Catholic High School. Dr. LeBeau earned both his master's degree '98 and Bachelor's degree '89 in Music Education from The University of Akron. He earned his Ph.D. from Kent State University in 2020. He is actively involved in the Ohio Music Education Association and has participated in the OMEA Leadership Academy. He is an active OMEA Adjudicator for Marching Band, Solo and Ensemble and Large Group Adjudicated events. He has also served OMEA as a host for High School Large Group and Marching Band adjudicated events. Dr. LeBeau has been a member of the Brass Band of the Western Reserve. Dr. LeBeau was awarded PTSA "Teacher of the Year" for Revere Local Schools in 2022 and "Who's Who in America" 1991, '92 and '93. His ensembles have received OMEA superior ratings at the local and state levels at marching band and concert band adjudicated events. He retired from Revere Local Schools after 34 years of teaching in June of 2023. His professional memberships include the Revere Education Association, Ohio Education Association, National Education Association, Ohio Music Education Association, Music Educators National Conference, Kappa Kappa Psi, and American School Band Director Association. Darren was appointed as an associate conductor in the Spring of 2023. (as of 24 07 18)





Matthew Hastings, assistant conductor, has played tuba with the band since 2018 and has served as assistant conductor since 2019. He teaches 5th and 6th grade band at Wadsworth Intermediate School and has been with Wadsworth City Schools since 2015. Matthew holds a Bachelor of Music in Music Education from Ohio Northern University (2015) and a Master of Music in Music Education from Kent State University (2024).

In addition to his work with the band, he performs with the Northeast Ohio Tuba-Euphonium Ensemble (NOTE) and has played tuba in various venues throughout Medina. He also spent several years playing piano for multiple churches and now enjoys playing more casually at home. He lives in Medina with his wife, Lindsay — a piano teacher at Sarah’s Violin Studio — and their dog, O’Malley. Outside of music, Matthew is an avid runner and enjoys cheering on the Cavaliers, Browns, and Guardians. (as of 25 05 19)

Amy Muhl, assistant conductor, has been a member of Medina Community Band since 1998 and was appointed as an assistant conductor in 2022. Originally from Lyme, Connecticut, moved to Ohio to study music education at Oberlin Conservatory in 1991. She graduated in 1995 and taught orchestra for two years in the Willard City Schools. Amy received her Master of Music Education from Kent State University on a scholarship, in

1998. She then taught instrumental music at Buckeye High School, in Medina (OH) and in the fall of 1999, became the elementary band teacher for Buckeye Local Schools. In the fall of 2001, she began teaching elementary instrumental music at Central Intermediate School in the Wadsworth City Schools. After raising Eva and Simon for 5 years, Amy returned to Wadsworth Schools teaching general music at Valley View Elementary and is now back at Central Intermediate School teaching general music and choir. Amy also plays flute/piccolo and piano, in addition to being a member of Medina Community Band and Sounds of Sousa Band. She is also Vice President of the Medina Community Band Association. Amy resides in Wadsworth with her husband Frank, and three children Kenneth, Eva and Simon. (25 02 23)



The Medina Community Band

Marcus L. Neiman, conductor
Dr. Darren LeBeau, associate conductor
Matthew Hastings, & Amy Muhl, assistant conductors

Summer Gazebo Concert

Friday, June 6th, 2025 – 8p

Greetings & Welcome

The Honorable Dennis Hanwell, mayor city of Medina
Lu Ann Gresh, president – Medina Community Band Association

Anthem, *Star Spangled Banner* (1889/1917) Francis Scott Key *
Floyd Werle
Overture, *Festive Overture, Op. 69* (1954/1965) Dimitri Shostakovich
Donald Hunsberger
Lullaby, *Deir' In De* (1990) arr. Warren Barker *
Cornet Solo, *Believe Me, If Those Endearing Young Charms* Thomas Moore
Donald Hunsberger

Jeff Danilovic, soloist

Highlights, *The Wizard of Oz* (1939/1966)Harold Arlen *
James Barnes
Screamer, *Battle of Shiloh* (1920/1986) Carl L. Barnhouse *
John P. Paynter
Flute Trio, *Beguine for Flutes* (1954) Glenn Osser

Tracy Gulling-Leftwich, Sue McLaughlin, and, Amy Muhl, , soloists

Episode, *In Bugdom* (1908) Paul Eno
Ralph Geiger
Soprano Solo, *Habanera* from *Carmen* (1875/1973) George Bizet
Lenord B. Smith
Soprano Encore, *I Feel a Song Comin' On* (1875/1973) Jimmy McHugh, Dorothy Fields
Warren Barker

Emelia Aceto, soloist

March, *El Capitan* (1896)John Philip Sousa *
Dixieland, *Dixieland Jazz Funeral* Jared Spears
**Erich Standar, clarinet; Lu Ann Gresh, trumpet; Clayton Van Doren, trombone;
Kyle Snyder, tuba, soloists**

Galop, *Prestissimo* (1931) Karl L. King
March, *Stars and Stripes Forever* (1896) John Philip Sousa

* **Amy Muhl, conducting**

Program subject to change



To view entire program online (at our website) scan QR code above!
Revised 25 05 23