



Notes and Rests - from the Maestro



Hey MCB Band,

Progress is being made across the board. I feel that you are responding to changes in dynamics more quickly and maintaining tempos much more consistently. I will continue to increase some of the tempos where it is stylistically appropriate. Thank you for asking questions and seeking clarification about the literature during rehearsals.

To prepare for the upcoming concert, I would like to add staging for the duet (*Clarinet Candy*), trio (*Penny Whistle*), and quartet (*Sax Serenade*) at our next rehearsal. I hope this will help create a more comfortable flow for the performance. We will work our way through the program for the first hour or so. We will touch on the literature for the April/May concert after the March concert run-through, I promise!

Could the set-up crew pull the band chairs back slightly and to stage right to allow for more of a walkway at the front of the stage so the small ensembles can stand at the front for their selections? These ensembles sit closer to stage left, so maybe that side can have the walkway verses stage right. Thank you for any help you can provide in this matter.

MCB, I truly appreciate what you are doing during rehearsal,

Darren

Sunday, March 8th, 2026 – 2:00 p.m.

Anthem, *Star Spangled Banner* (1889/1917) Francis Scott Key *
Floyd Werle

Rhapsody, *American Folk Rhapsody No. 2* (1959) Clare Grundman *

March, *Flags of Freedom* (1918) John Philip Sousa #

Two from the Civil War

Ashokan Farewell (from *The Civil War*) (1983) Jay Unger #
 Calvin Custer

Bonnie Eloise (Belle of Mohawk Vale) (1858/2015) J.P. Thomas #
 Ronald C. Knoener

Brass Choir, *Variations on Mighty Fortress Is Our God* (1959/1917) Martin Luther #
Kevin Kaisershort

Interval

Woodwind Choir, *Symphony No. 5, mvt 1* (1816/1973) Franz Schubert #
Nilo Hovey

Patrol, *American Patrol* (1978) Frank Wright Meacham #
Frank Erickson

Clarinet Duet, *Clarinet Candy* (1962) Leroy Anderson *
Mary Ann Grof-Neiman & Erich Standar (solo clarinet)

Flute Trio, *The Penny Whistle* (1951) Leroy Anderson *
Dr. Tracy Gulling-Tracy Gulling-Leftwich, Amy Muhl, and Sue McLaughlin, (solo flutes)

Rag, *The Wrong Note Rag* (from *Wonderful Town*)(1953/2005)] Leonard Bernstein *
Ted Ricketts

Saxophone Ensemble, *Sax Serenade* (1958) Ira P. Schwarz *
Robert Moore and Margo Miller (alto), Marcia Warden (tenor), and Gwen Grehle (baritone)

Our National March, *The Stars and Stripes Forever* (1895) John Philip Sousa *

Hymn, *Goin' Home* (from *Symphony 9, largo* (1893/1996) Antonín Dvořák *
Jari Villanueva

Dr. Darren LeBeau conducting
* Marcus L. Neiman, conducting

The Medina Community Band

Marcus L. Neiman, conductor
Dr. Darren LeBeau, associate conductor
Matthew Hastings, & Amy Muhl, assistant conductors

Spring Concert – Western Reserve Masonic Community

Wednesday, April 29th – 7:00 p.m. - Sunday, May 3rd, 2026 – 2:00 p.m.

Anthem, <i>Star Spangled Banner</i> (1889/1917)	Francis Scott Key # Floyd Werle
Overture, <i>Chester</i> (1776/1956) from <i>New England Triptych</i>	William Schuman *
March, <i>Galop</i> (1859/2003) from <i>Genevieve de Brabant</i>	Jacque Offenbach # John R. Bourgeois
French Horn Solo, <i>Wingspan</i> (2015)	Gary Kuo * Michael Rieg, soloist
Suite, <i>Buckaroo Holiday</i> (1942/2000) from <i>Rodeo</i>	Aaron Copland * Kenneth Megan
Musical, <i>My Fair Lady</i> (Selection) (1964/1966)	Frederick Loewe # Robert Russell Bennett
Tuba Solo, <i>Harmonious Blacksmith</i> (1720)	Geo Frederick Handel * Hume
Matthew Hastings, soloist	
Folksong, <i>Shenandoah</i> (1990)	Frank Ticheli #
Screamer, <i>Rolling Thunder</i> (1891/2016)	Henry Fillmore #
Dance, <i>Greek Dance</i> (from <i>Concertino for Three Brass</i>) (1939)	Floyd Werle *
March, <i>Hail to the Spirit of Liberty</i> (1900)	John Philip Sousa *
March, <i>Stars and Stripes Forever</i> (1896)	John Philip Sousa *

Program subject to change

