



Notes and Rests - from the Maestro

Hey MCB Band,

Thank you for a very productive rehearsal last night. I feel we are on a strong musical path toward the March 8th concert. Please continue to work on any individual challenges you may be having with your

parts so that, in the coming rehearsals, we can focus on securing tempos and transitions in literature.

I appreciate the effort you're putting into dynamics, and I hope we continue to fine-tune this while also working on balance and clarity of musical lines throughout all pieces. I've asked Marcus to include the April program on the rehearsal list each week. My goal is to touch on one or two selections weekly so we can prepare comfortably and avoid rushing as we approach the spring concert. Thank you again for your hard work.

Darren

Sunday, March 8th, 2026 – 2:00 p.m.

- Anthem, *Star Spangled Banner* (1889/1917) Francis Scott Key *
Floyd Werle
- Rhapsody, *American Folk Rhapsody No. 2* (1959) Clare Grundman *
- March, *Flags of Freedom* (1918) John Philip Sousa #
- Two from the Civil War
 - Ashokan Farewell* (from *The Civil War*) (1983) Jay Unger #
Calvin Custer
 - Bonnie Eloise* (Belle of Mohawk Vale) (1858/2015) J.P. Thomas #
Ronald C. Knoener
- Brass Choir, *Variations on Mighty Fortress Is Our God* (1959/1917) Martin Luther #
Kevin Kaisershort

Interval

- Woodwind Choir, *Symphony No. 5, mvt 1* (1816/1973) Franz Schubert #
Nilo Hovey
- Patrol, *American Patrol* (1978) Frank Wright Meacham #
Frank Erickson
- Clarinet Duet, *Clarinet Candy* (1962) Leroy Anderson *
Mary Ann Grof-Neiman & Erich Standar (solo clarinet)
- Flute Trio, *The Penny Whistle* (1951) Leroy Anderson *
Dr. Tracy Gulling-Tracy Gulling-Leftwich, Amy Muhl, and Sue McLaughlin, (solo flutes)
- Rag, *The Wrong Note Rag* (from *Wonderful Town*) (1953/2005)] Leonard Bernstein *
Ted Ricketts
- Saxophone Ensemble, *Sax Serenade* (1958) Ira P. Schwarz *
Robert Moore and Margo Miller (alto), Marcia Warden (tenor), and Gwen Grehle (baritone)
- Our National March, *The Stars and Stripes Forever* (1895) John Philip Sousa *
- Hymn, *Goin' Home* (from *Symphony 9, largo*) (1893/1996) Antonín Dvořák *
Jari Villanueva

Dr. Darren LeBeau conducting
* Marcus L. Neiman, conducting

The Medina Community Band

Marcus L. Neiman, conductor
Dr. Darren LeBeau, associate conductor
Matthew Hastings, & Amy Muhl, assistant conductors

Spring Concert – Western Reserve Masonic Community

Wednesday, April 29th – 7:00 p.m. - Sunday, May 3rd, 2026 – 2:00 p.m.

- Anthem, *Star Spangled Banner* (1889/1917) Francis Scott Key #
Floyd Werle
- Overture, *Chester* (1776/1956) from *New England Triptych* William Schuman *
- March, *Galop* (1859/2003) from *Genevieve de Brabant*..... Jacque Offenbach #
John R. Bourgeois
- French Horn Solo, *Wingspan* (2015) Gary Kuo *
Michael Rieg, soloist
- Suite, *Buckaroo Holiday* (1942/2000) from *Rodeo* Aaron Copland *
Kenneth Megan
- Musical, *My Fair Lady* (Selection) (1964/1966) Frederick Loewe #
Robert Russell Bennett
- Tuba Solo, *Harmonious Blacksmith* (1720)Geo Frederick Handel *
Hume
Matthew Hastings, soloist
- Folksong, *Shenandoah* (1990) Frank Ticheli #
- Screamer, *Rolling Thunder* (1891/2016) Henry Fillmore #
- Dance, *Greek Dance* (from *Concertino for Three Brass*) (1939) Floyd Werle *
- March, *Hail to the Spirit of Liberty* (1900) John Philip Sousa *
- March, *Stars and Stripes Forever* (1896) John Philip Sousa *

Program subject to change

