

# Medina Community Band Newsletter

**Vol. 52 – No. 1**

January 2<sup>nd</sup>, 2025



## Notes and Rests from the Maestro

### Happy New Year.

My best wishes to you all for a joyous New Year. Let's hope that it brings more happiness, prosperity, and tranquility to you all.

Because this is the first newsletter for our Medina Community Band (MCB) and community band association (MCBA), I will attempt to review where we are going and what we should be thinking about moving forward.



**Rehearsal music:** for Wednesday, January 8<sup>th</sup>, 2025:

Most of this music will be distributed to members on Wednesday. There are **yellow cardboard folders** which we use to distribute music to members and have members return music that is being collected. **These yellow folders are not to leave the hall!**

Please note that our January 8<sup>th</sup> rehearsal will be primarily a reading of music of material for the Spring Concerts. I imagine that we will be reading and rehearsing that music through January.

## R E H E A R S A L      G U I D E

**DATE:** Wednesday, January 8, 2025  
**BAND:** Medina Community Band  
**SITE:** Western Reserve Masonic Community Room  
**START:** 7P                      **END:** 9p

Start	End	Composition	Concert	Composer/Arranger	Cond	Comments
6:55p	7:00p	<i>Chorale &amp; Prelude in d minor</i>	Warm-Up	Bach/Moehlmann	Neiman	<a href="https://www.youtube.com/watch?v=JT7-2C5g4gY">https://www.youtube.com/watch?v=JT7-2C5g4gY</a>
7:00p	7:20p	<i>Wizard of Oz</i>	25 04 20 & 05 04	Arlen/Barnes	LeBeau	<a href="https://www.youtube.com/watch?v=DkF13-EL-4k">https://www.youtube.com/watch?v=DkF13-EL-4k</a>
7:20p	7:30p	<i>Battle of Shiloh</i>	25 04 20 & 05 04	Barnhouse/Paynter	Neiman	<a href="https://www.youtube.com/watch?v=bj7A2FKOAJE">https://www.youtube.com/watch?v=bj7A2FKOAJE</a>
7:30p	7:40p	<i>Der In De</i>	25 04 20 & 05 04	Arr. Barker	LeBeau	<a href="https://www.youtube.com/watch?v=cDXUC2u7x4">https://www.youtube.com/watch?v=cDXUC2u7x4</a>
7:40p	7:50p	<i>Homeward Bound</i>	25 04 20 & 05 04	Sousa	LeBeau	<a href="https://www.youtube.com/watch?v=yL4LJN3b7n4">https://www.youtube.com/watch?v=yL4LJN3b7n4</a>
8:00p	8:20p	<i>Festive Overture</i>	25 04 20 & 05 04	Shostakovich/Hunsberger	Neiman	<a href="https://www.youtube.com/watch?v=nEI-MeMD0pI">https://www.youtube.com/watch?v=nEI-MeMD0pI</a>
8:20p	8:50p	<i>Selections from Wicked</i>	25 04 20 & 05 04	Schwartz/Bocook	Neiman	<a href="https://www.youtube.com/watch?v=rKOKJqUWnPM">https://www.youtube.com/watch?v=rKOKJqUWnPM</a>
8:50p	9:00p	<i>World Is Waiting for Sunrise</i>	25 04 20 & 05 04	Lockhart/Seitz/Arnold	LeBeau	<a href="https://www.youtube.com/watch?v=6DAmy3cc86w">https://www.youtube.com/watch?v=6DAmy3cc86w</a>

**Goals for each rehearsal:** members are responsible to review their music prior to rehearsals. Please don't waste other members of the ensemble's time, or the time of the conductors! Learn your parts. Please don't rehearse what you can play, but rather what you can't play. Start rehearsing your parts at a tempo so that you can play all of it correctly every time, not at performance tempo.

The weekly newsletter will be emailed to section leaders and posted on the website on Thursday of each week. The link is below!

<https://medinacommunityband.org/members/member-resources/downloads/>

**Weather Cancellation:** Cancellations for rehearsals will be posted on the website (hopefully by 5p). I will notify section leaders by email and they should notify their sections. We also have a text/email notification that you can sign up to receive – more information about that at rehearsal.

**Rehearsal site:** We will continue to rehearse in the community hall of Western Reserve Masonic Community, 4931 Nettleton Road, Medina.

The community hall is located on the far right side of the picture below. Ample parking is available in the lot in front of the hall. Chairs will be provided, but you must bring your own music stand. Brass players – **please bring a towel or knapkins to catch moisture from your instruments to make sure it does not end up on the carpet.** The hall will usually be open about 30 minutes prior to the rehearsal.

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**Music, folders, and library staff:** We are blessed with two exceptionally talented and knowledgeable librarians. Mary Ann Grof-Neiman is our head librarian ([maneiman@zoominternet.net](mailto:maneiman@zoominternet.net)) and Erich Standar ([ballparkstandar@hotmail.com](mailto:ballparkstandar@hotmail.com)) is assistant library. It is my understanding that each member of the ensemble has his/her own folder. It is your responsibility to care for the music in that folder. New music to be passed out (and music to be turned in) will be found in storage room on the left as you come into the hall. Requests for music will be honored Thursday through Tuesday (prior to each rehearsal) – please do not expect immediate assistance if you call the day of the rehearsal. Remember, 'a problem at your end does not constitute one on our end.'

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**Section leaders:** There are no auditions for this ensemble. Section leaders are responsible for assigning part assignments and try to insure that strength is on every part. Their responsibilities are to guide and assist members within their sections, coordinate and assign part assignments, mentor new members to the ensemble. **If you are going to miss a rehearsal, your responsibilities is to email your section leader and copy me.**



**Current section leaders are:**

Sue McLaughlin – piccolo/flute - [suemc817@gmail.com](mailto:suemc817@gmail.com)  
Monica Lenox – double reeds - [mlexox7412@gmail.com](mailto:mlexox7412@gmail.com)  
MA Grof-Neiman clarinet – [mneiman@zoominternet.net](mailto:mneiman@zoominternet.net)\*  
Erich Standar clarinet - [ballparkstandar@hotmail.com](mailto:ballparkstandar@hotmail.com)+  
Robert Moore – saxophones - [rmoore@roadrunner.com](mailto:rmoore@roadrunner.com)  
Andrea Johnson – horns - [tyhursab@gmail.com](mailto:tyhursab@gmail.com)  
Lu Ann Gresh – cornets/trumpets - [LAGresh@gmail.com](mailto:LAGresh@gmail.com)  
Julie Campbell – trombones - [julie@mindcapers.com](mailto:julie@mindcapers.com)

Clayton Van Doren – euphoniums - [clvd00@gmail.com](mailto:clvd00@gmail.com)  
Kyle Snyder – tuba - [tubador@windstream.net](mailto:tubador@windstream.net)  
Taylor Laviare - percussion – [taymarie6793@gmail.com](mailto:taymarie6793@gmail.com)

\* On medical leave.  
+ serving for MA Neiman during her leave

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**Making the most at every rehearsal for you and the ensemble:**

- Plan to be in your seat in the rehearsal hall ten to 15 minutes prior to our starting time of 7:00p. That will give you time to get into your seat, prepare yourself and your instrument for rehearsal, and chat with your stand-mates.
- **Rehearsals usually begin slightly before 7p with warm-up. Announcements usually are given at 7p.**
- Turn your cell phone to "stun" (quiet mode), have a pencil to mark your score, and remove any gum you have in your mouth.
- The conductor will give the order of play – get our music out and in order at that time!

- There should be NO PLAYING when any of the conductors are talking! There should be NO TALKING (about your personal matters or the music) while any of the conductors are talking!
- Questions should be specific about the music being played. Complaints and or comments should wait until the break, or after the rehearsal.

## Medina Community Band Conducting Staff



**Marcus L. Neiman** has been conductor of Medina Community Band since the Fall of 1972 and has served as conductor of the ensemble longer than any previous conductor in the ensemble's history. He attended the Akron Public Schools, received his Bachelor of Science in music education degree from The University of Akron, master of music in music education degree from The University of Michigan, postgraduate hours at The Kent State University, and The University of Akron. Neiman studied conducting with Richard Jackoboice, William D. Revelli, and Elizabeth Green.

Neiman retired from posts held with the Medina County Schools Educational Service Center in 2010 (1980 through 2000 as fine arts consultant and 2000 through 2010 as director of fine arts tours and festivals). He was formerly director of bands at Medina High School (1972 through 1980). Neiman was a part-time lecturer for the music department at Case Western Reserve University from April 2004 through May of 2010. From 2010 through July of 2016, Neiman was an assistant professor of music education at the Hugh A. Glauser School of Music at Kent State University.

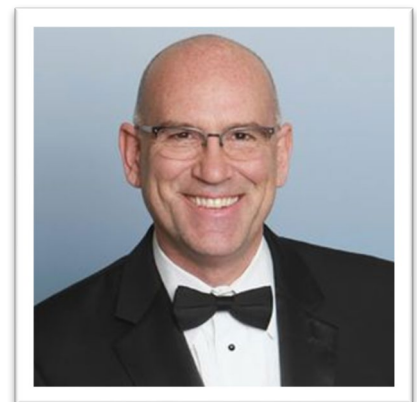
Neiman was a founding trustee and past president of both the Medina County Arts Council and Medina County Performing Arts Foundation. He served as music director for productions by both Medina County Show Biz Company and Brunswick Entertainment Company and served as a committee member on the City of Medina Uptown Park Committee and Arts Under the Stars committee. He was a member of the class of '94 Leadership Medina County and was awarded the **Leadership Medina County "Excellence in Education Leadership"** in June of 2014, the sixth

recipient of the award in Leadership Medina County's history and the only recipient not a superintendent of a school district.

Neiman has served Ohio Music Education Association (OMEA) as a member of the adjudicated events flute solo and ensemble required list selection committee, communications, governmental relations, music in our schools, and public relations committees, district president, vice-president, state chair for *Music In Our Schools* and public relations, state editor of their professional journal *TRIAD*, and state chair for their council of supervisors. He was elected by OMEAs membership to serve as state president from July 1, 1998, through July 1, 2000, and is currently OMEAs state historian. He was awarded OMEAs highest honor, the **"Distinguished Service Award"** on January 29 2010 at the Professional Development Conference in Cincinnati, Ohio. Neiman has been published in Music Educators National Conference journal *MEJ*, *The Instrumentalist*, *The School Musician*, *The Music Educator*, OMEAs *TRIAD*, *FANFARE* magazine, and Bands of America *Newsletter*. His first book, edited for MENC, entitled *Life in the Music Classroom*, was published by MENC in April 1992. He listed in Marquis **"Who's Who in America"** (58 Edition).

Neiman's goal has always been to preserve the presence and character of the traditional "town-band." In addition, Neiman has encouraged composers to write for the band. Over the years, the band has commissioned works by Douglas Court, Robert Feldbush, Stuart Ling, Edmund J. Siennicki, Tadd Russo, and David Shaffer. Neiman is a member of numerous professional organizations including the National Association for Music Education and Ohio Music Education Association, National Band Association, Ohio Alliance for Arts Education and Ohio Citizens for the Arts. Neiman is a member of Kappa Kappa Psi (University of Michigan Nu chapter, and honorary Beta Pi at Kent State University). He is also a member of Omicron Delta Kappa (national leadership society – The University of Akron - Theta Circle). He and his wife Mary Ann, who is a professional clarinetist, reside in Medina with Ludwig – the cat. (24 07 18)

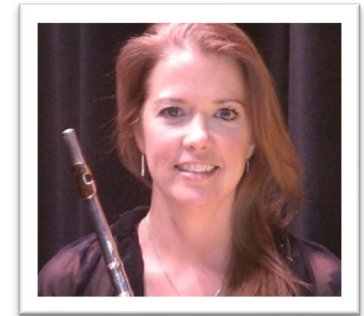
**Dr. Darren LeBeau**, associate conductor, started his teaching career in 1989, prior to accepting the Director of Bands position at Revere Local Schools in 1998. Dr. LeBeau's primary responsibilities included Wind Ensemble, Symphonic Band, Jazz Band, Pep Band, and the Marching Minutemen. He also taught beginning instrumental music at Bath Elementary School. In addition to his teaching duties, Darren LeBeau was the Auditorium Manager and High School Building Use coordinator. Preceding to his tenure at Revere, he was the assistant band director at Barberton City Schools, Claymont City Schools, and Tuscarawas Central Catholic High School. Dr. LeBeau earned both his master's degree '98 and Bachelor's degree '89 in Music Education from The University of Akron. He earned his Ph.D. from Kent State University in 2020. He is actively involved in the Ohio Music Education Association and has participated in the OMEA Leadership Academy. He is an active OMEA Adjudicator for Marching Band, Solo and Ensemble and Large Group Adjudicated events. He has also served OMEA as a host for High School Large Group and Marching Band adjudicated events. Dr. LeBeau has been a member of the Brass Band of the Western Reserve. Dr. LeBeau was awarded PTSA "Teacher of the Year" for Revere Local Schools in 2022 and "Who's Who in America" 1991, '92 and '93. His ensembles have received OMEA superior ratings at the local and state levels at marching band and concert band adjudicated events. He retired from Revere Local Schools after 34 years of teaching in June of 2023. His professional memberships include the Revere Education Association, Ohio Education Association, National Education Association, Ohio Music Education Association, Music Educators National Conference, Kappa Kappa Psi, and American School Band Director Association. Darren was appointed as an associate conductor in the Spring of 2023. (as of 24 07 18)





**Matthew Hastings**, assistant conductor, has been employed with the Wadsworth City Schools since 2015. At Wadsworth, Hastings oversees the 5th and 6th grade band programs, teaches tuba/baritone sectionals at band camp, and serves as theatre manager for Wadsworth’s OJ Work Auditorium. As a performer, he has played tuba with the Medina Community Band since 2018 and has served as an assistant conductor since 2019. Hastings also performs with the Northeast Ohio Tuba-Euphonium Ensemble (NOTE) and has played his tuba in various venues around Medina. Hastings earned a Bachelor of Music in Music Education from Ohio Northern University in 2015 and is currently completing coursework in a Master of Music in Music Education from Kent State University. He resides in Medina with his wife Lindsay, and their dog, O’Malley. (as of 24 07 18)

**Amy Muhl**, assistant conductor, has been a member of Medina Community Band since 1998 and was appointed as an assistant conductor in 2022. Originally from Lyme, Connecticut, moved to Ohio to study music education at Oberlin Conservatory in 1991. She graduated in 1995 and taught orchestra for two years in the Willard City Schools. Amy received her Master of Music Education from Kent State



University on a scholarship, in 1998. She then taught instrumental music at Buckeye High School, in Medina (OH) and in the fall of 1999, became the elementary band teacher for Buckeye Local Schools. In the fall of 2001, she began teaching elementary instrumental music at Central Intermediate School in the Wadsworth City Schools. After raising Eva and Simon for 5 years, Amy returned to Wadsworth Schools teaching general music at Valley View Elementary and is now back at Central Intermediate School teaching general music and choir. Amy also plays flute/piccolo and piano, in addition to being a member of Medina Community Band and Sounds of Sousa Band. She is also Vice President of the Medina Community Band Association. Amy resides in Wadsworth with her husband Frank, and three children, Kenneth, Eva and Simon. (24 07 18)

**Concert Season Dates:**

- Spring concert on Wednesday, **April 30, 2025**, at 7PM for **WRMC residents only**
- Spring concert on Sunday, May 4, 2025, at 2PM at WRMC for general public
- Summer Series 2025 - June 6, 13,20, 27 July 4, 11, 18, 25 **8PM** Uptown Park Gazebo (**Note new time**)

More specific information regarding concert dress, etc., will be provided to everyone as we get closer to rehearsal dates. Dates and time for future concerts will also be provided when they are finalized.

**The Medina Community Band**

**Spring Concert – Western Reserve Masonic Community  
Wednesday, April 20<sup>th</sup> - Sunday, May 4<sup>th</sup>, 2024 – 2p**

Anthem, <i>Star Spangled Banner</i> (1889/1917) .....	Francis Scott Key Floyd Werle
Overture, <i>Festive Overture, Op. 69</i> (1954/1965) .....	Dimitri Shostakovich Donald Hunsberger
Lullaby, <i>Deir’ In De</i> (1990) .....	arr. Warren Barker
March, <i>World Is Waiting for the Sunrise</i> (1919) .....	Gene Lockhart/Ernest Seitz Paraphrased & scored by Harry Alford
Movie, <i>Star Wars – the Force Awakes</i> (1977-2016) .....	John Williams Paul Lavender
Cornet Solo, <i>TBA</i> (xxxx) .....	tba Donald Hunsberger
Screamer, <i>Battle of Shiloh</i> (1920/1986) .....	Carl L. Barnhouse John P. Paynter
Overture and Themes, <i>The Wizard of Oz</i> (1939/1966) .....	Harold Arlen James Barnes
Selections, <i>Wicked</i> (2003/2005) .....	Stephen Schwartz Jay Bocook
March, <i>Homeward Bound</i> (1891/2016).....	John Philip Sousa
March, <i>Stars and Stripes Forever</i> (1896)	John Philip Sousa