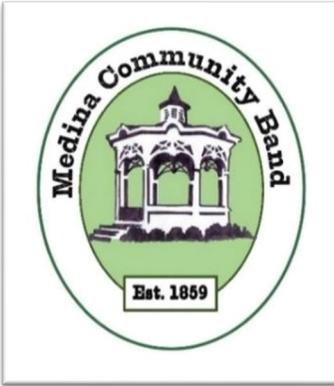


Medina Community Band Newsletter

Vol. 53 – No. 02

January 8, 2026



Notes and Rests - from the Maestro

Bravo & Congrats on Concert

My sincere congratulations and thanks to the ensemble and Dr. LeBeau for a great performance last night! Great audience and great response.

Marcus L. Neiman
Drawn by Betsy Bauer

Annual Meeting - January 14th, 2026

MCBA will hold its annual meeting during the break of the Wednesday, January 14th, 2026, rehearsal. You will find the participation document below and as I did in the past, you will also find the statement of participation for adults. Don't forget to send the participation document to Sue McLaughlin (suemc817@gmail.com) or bring hard copy to next week's rehearsal.

We will have our first rehearsal of the new year which will take place on Wednesday, January 14th! We will rehearse the literature below, with the exception of: "Star Spangled Banner" and "Stars and Stripes Forever."

The Medina Community Band

Marcus L. Neiman, conductor
Dr. Darren LeBeau, associate conductor
Matthew Hastings, & Amy Muhl, assistant conductors

Spring Concert – Western Reserve Masonic Community

Wednesday, April 29th – 7:00 p.m. - Sunday, May 3rd, 2026 – 2:00 p.m.

Anthem, <i>Star Spangled Banner</i> (1889/1917)	Francis Scott Key Floyd Werle
Overture, <i>Chester</i> (1776/1956) from <i>New England Triptych</i>	William Schuman
March, <i>Galop</i> (1859/2003) from <i>Genevieve de Brabant</i>	Jacque Offenbach John R. Bourgeois
French Horn Solo, <i>Wingspan</i> (2015)	Gary Kuo Michael Rieg, soloist
Suite, <i>Buckaroo Holiday</i> (1942/2000) from <i>Rodeo</i>	Aaron Copland Kenneth Megan
Musical, <i>My Fair Lady</i> (Selection) (1964/1966)	Frederick Loewe Robert Russell Bennett
Tuba Solo, <i>Harmonious Blacksmith</i> (1720)	Geo Frederick Handel Hume Matthew Hastings, soloist
Folksong, <i>Shenandoah</i> (1990)	Frank Ticheli
Screamer, <i>Rolling Thunder</i> (1891/2016)	Henry Fillmore
Dance, <i>Greek Dance</i> (from <i>Concertino for Three Brass</i>) (1939)	Floyd Werle
March, <i>Hail to the Spirit of Liberty</i> (1900)	John Philip Sousa
March, <i>Stars and Stripes Forever</i> (1896)	John Philip Sousa

Mid-Winter Concert



It has been proposed that we add a mid-winter concert in March. There will be one concert on Sunday, March 8th, at 2:00 p.m. in the community room of the Western Reserve Community Room.

Draft play list for this concert is listed below which we will rehearse on **Wednesday, January 21st**.

Be advised that all selections listed below are not yet in the Repertoire Drive or have been passed out. Update will be provided in next week's newsletter.

- American Folk Rhapsody No. 2 (Grundman)*
- Flags of Freedom March (Sousa)*
- Ashokan Farewell (Unger/Calvin)*
- Bonnie Eloise (J.P. Thomas/Knoener)*
- American Patrol (Meacham/Erickson)*
- Penny Whistle Flute Trio (Anderson)*
- Arsenal March (van der Roost)*
- Five Mellow Winds Saxophone Ensemble (Schanke)*
- On Parade March (Montague Ring - Amanda Aldridge)*
- Wrong Note Rag from Wonderful Town (Bernstein/Ricketts)*

The Medina Community Band Association
PO Box 1477 — Medina, Ohio 44258



MCBA MEMBERSHIP APPLICATION - 2026

I hereby certify that I am at least eighteen (18) years of age and have attended at least twenty (20) band rehearsals in the previous calendar year and wish to be a Member of the Medina Community Band Association for 2025, with privileges to vote at all annual and special meetings of the Association.

Name (printed):
Address:
Phone(s): Cell:
Home:
Email:
Signature:
Date:

RETURN TO MCBA SECRETARY. THANK YOU!

2026 Nominees - 3 Year Terms:

Lu Ann Gresh, Gwen Strehle, and Jeff Danilovic



Medina Community Band Participation Statement - Adult

Medina Community Band has existed within our community since 1859 to provide a musical band experience for members of the community. The goal has always been to perform music for the community. To reach that goal, members are encouraged to come prepared to rehearsals and performances under the direction of our conductors.

Expectations of all members – our expectations are straight forward. In the case of each expectation:

- **Adult Membership** is open to adult (18 and over) instrumentalists on any brasswind, woodwind, or percussion instrument. Members are expected to be self-motivated to inservice themselves to the point that they can musically function within the band. Seating of all personnel will be done by section leaders with the approval of the conductor. Members are placed with the section in such a manner to ensure strength on every part. There are no dues, and the band does not have a formal audition policy. A statement of policy for high school students is available upon request and is somewhat different than this statement.
- **Attendance expectations** are very simple. We expect members to attend every rehearsal; however, we understand that family and professional requirements do not always permit attending rehearsals. We expect members to notify their section leader and/or the conductor when they are going to miss a rehearsal, as far in advance of the absence as possible. This is normally done via phone, email, or text. If a music folder is shared, it must be returned to ensure that the music can be used by the stand partner. That responsibility rests with the individual who will miss rehearsal. If it is determined by the section leader and the conductor that any member of the ensemble is absent on a consistent basis without notification to section leader and/or conductor, the individual will be removed from the band. Excessive absences during the indoor season will influence any participation by the members in the summer season. Preference will always be given to members who are in attendance on a regular basis.
- **Liability.** All members assume full liability for themselves at all rehearsals and performances, regardless of age. Medina Community Band will be held harmless in all cases.
- **Communications.** Individuals who have been accepted for membership in the band will be expected to communicate with section leaders, other members, and the conductor in a timely fashion. Members are expected to keep current by reading the weekly band newsletter, which is posted on the band's website.
- **Instruments and equipment.** Members are expected to provide their own instruments, or in the case of percussion, their own sticks and/or mallets. Music stands for all concerts and rehearsals will be provided as will music folders and music.