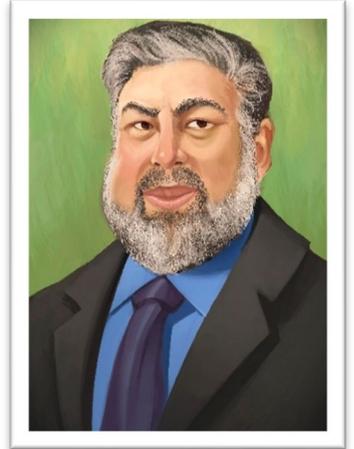




## Notes and Rests - from the Maestro

Miss you folks. Still hard to type with my left hand (among other things), Still working on pain management and relearning how to do lots of things that require only one hand. Sincere thanks to Dr. Darren and Amy for their conducting!

Marcus



Hey MCB Band,

I appreciate the effort you are putting into this concert's literature. You are continuing to respond well to the dynamic contrasts in the music. Over the next few weeks, I would also like to tighten up some articulations and stylistic details to help bring the music to its highest level for the concert.

As we prepare for the March concert, I would like to continue working on portions of the following pieces to stay ahead for the end-of-April concert: Buckaroo Holiday and Chester. In addition, please have your music for Wingspan and Harmonious Blacksmith available in case Mike or Matt would like to work on their solos. Lastly, I received a request to play through Rolling Thunder next week.

I hope this provides some flexibility in our rehearsals and allows us to stay ahead in our preparation. Thank you for your continued hard work.

Happy Valentine's Day,

Darren

Sunday, March 8<sup>th</sup>, 2026 – 2:00 p.m.

Anthem, *Star Spangled Banner* (1889/1917) ..... Francis Scott Key \*  
Floyd Werle

Rhapsody, *American Folk Rhapsody No. 2* (1959) ..... Clare Grundman \*

March, *Flags of Freedom* (1918) ..... John Philip Sousa #

Two from the Civil War

*Ashokan Farewell* (from *The Civil War*) (1983) ..... Jay Unger #  
    Calvin Custer

*Bonnie Eloise* (Belle of Mohawk Vale) (1858/2015) ..... J.P. Thomas #  
    Ronald C. Knoener

Brass Choir, *Variations on Mighty Fortress Is Our God* (1959/1917) Martin Luther #  
Kevin Kaisershort

## Interval

Woodwind Choir, *Symphony No. 5, mvt 1* (1816/1973) ..... Franz Schubert #  
Nilo Hovey

Patrol, *American Patrol* (1978) ..... Frank Wright Meacham #  
Frank Erickson

Clarinet Duet, *Clarinet Candy* (1962) ..... Leroy Anderson \*  
Mary Ann Grof-Neiman & Erich Standar (solo clarinet)

Flute Trio, *The Penny Whistle* (1951) ..... Leroy Anderson \*  
Dr. Tracy Gulling-Tracy Gulling-Leftwich, Amy Muhl, and Sue McLaughlin, (solo flutes)

Rag, *The Wrong Note Rag* (from *Wonderful Town*)(1953/2005) .....] Leonard Bernstein \*  
Ted Ricketts

Saxophone Ensemble, *Sax Serenade* (1958) ..... Ira P. Schwarz \*  
Robert Moore and Margo Miller (alto), Marcia Warden (tenor), and Gwen Grehle (baritone)

Our National March, *The Stars and Stripes Forever* (1895) ..... John Philip Sousa \*

Hymn, *Goin' Home* (from *Symphony 9, largo* (1893/1996) ... ..... Antonín Dvořák \*  
Jari Villanueva

# Dr. Darren LeBeau conducting  
\* Marcus L. Neiman, conducting

# The Medina Community Band

Marcus L. Neiman, conductor  
Dr. Darren LeBeau, associate conductor  
Matthew Hastings, & Amy Muhl, assistant conductors

## Spring Concert – Western Reserve Masonic Community

Wednesday, April 29<sup>th</sup> – 7:00 p.m. - Sunday, May 3<sup>rd</sup>, 2026 – 2:00 p.m.

Anthem, <i>Star Spangled Banner</i> (1889/1917) .....	Francis Scott Key # Floyd Werle
Overture, <i>Chester</i> (1776/1956) from <i>New England Triptych</i> .....	William Schuman *
March, <i>Galop</i> (1859/2003) from <i>Genevieve de Brabant</i> .....	Jacque Offenbach # John R. Bourgeois
French Horn Solo, <i>Wingspan</i> (2015) .....	Gary Kuo * Michael Rieg, soloist
Suite, <i>Buckaroo Holiday</i> (1942/2000) from <i>Rodeo</i> .....	Aaron Copland * Kenneth Megan
Musical, <i>My Fair Lady</i> (Selection) (1964/1966) .....	Frederick Loewe # Robert Russell Bennett
Tuba Solo, <i>Harmonious Blacksmith</i> (1720) .....	Geo Frederick Handel * Hume
<b>Matthew Hastings, soloist</b>	
Folksong, <i>Shenandoah</i> (1990) .....	Frank Ticheli #
Screamer, <i>Rolling Thunder</i> (1891/2016) .....	Henry Fillmore #
Dance, <i>Greek Dance</i> (from <i>Concertino for Three Brass</i> ) (1939) .....	Floyd Werle *
March, <i>Hail to the Spirit of Liberty</i> (1900) .....	John Philip Sousa *
March, <i>Stars and Stripes Forever</i> (1896) .....	John Philip Sousa *

*Program subject to change*

